



**ROSAUIE
SORRELS**

JAN 23-24

MY FAVORITE BRUNETTE

Bob Hope, Dorothy Lamour

An ex-private eye awaits execution for murder. As the minutes of his last hour tick away, he tells reporters the story of how he got into this situation. It all started when he was a baby photographer and was asked by his neighbor, a detective, to keep an eye on his office. He accepts an assignment to find the kidnapped uncle of a beautiful woman. The results are amazing, but she finally obtains the evidence that proves his innocence.



FAIL-SAFE

Henry Fonda, Dan O'Herrity, Walter Matthau

The post-World War II atomic free-for-all gives rise to the terrifying revelation that man must not be trusted to control the weapons he has created. Out of this mistrust of human responsibility arose the fail-safe system, whereby the burden of seeing that atomic devastation does not occur due to accident or immaturity was delivered into the mechanical minds of computers. This is the horrifying story of the failure of that system to operate, setting off a cataclysmic series of international implosions when the U.S. accidentally exterminates a Russian village. Impressive acting and excruciating tension mark this as one of the most pertinent and thought-provoking films of our time.

EDGAR ALLAN POE SPECIAL

Narrated by Vincent Price

Four of the most chilling tales by the undisputed American master of the grotesque and the bizarre are brought to the screen in vivid, terrifying color.

Included in the fantastic but frighteningly believable stories: the heart-pounding, fear-rending TELLTALE HEART, the mysteriously enigmatic SPHINX, the cryptic CASK OF AMONTILLADO and the perilously suspenseful PIT AND THE PENDULUM.

Rosalie Sorrels

It's rare enough these days to encounter a true individualist, let alone one with the ability to translate that gift into art and transmit its nature to the audience. Rosalie Sorrels, the Travelin' Lady, is one such person, a woman whose music constantly finds new points to contact with her listeners' feelings and soothes and strengthens through sharing.

She combines a shade of shyness, a disarming feeling of ease and naturalness, a quiet passion and an earthy, unabashed sexuality in projecting herself as a truly independent woman.

She manages to let us know what that is all about at least as well as any of the superstar female performers who have become so popular of late, and her lack of showbiz trappings makes it work that much better.

—RICHARD CROMELIN

REEFER MADNESS

Innocent Youth, Dastardly Pushers, Heroic Narc, Local PTA

"MARIHUANA—The Real Public Enemy No. 1!! Its first effect is sudden, violent, uncontrollable laughter, then comes dangerous hallucinations—time slows down, almost stands still . . . fixed ideas come next, conjuring up monstrous extravagances—followed by emotional disturbances, the total inability to direct thoughts, the loss of all power to resist physical emotions . . . leading finally to acts of shocking violence . . . ending often in inevitable insanity."

DESIDERATA

Desiderata Community School, Inc. is an alternative to the public school experience and a laboratory for trying out new educational techniques. Desiderata is in its third year now and has classes and activities for students from ages 10-18 years.

Classes were held in the Unitarian Church until recently when a facility at 9060 Central in Orangevale was purchased. All proceeds from the benefit will go towards the renovation of some very old buildings to turn them into something resembling a school.

The \$1.00 donation will purchase lots of good music and some Italian food if you come early and bring a plate.

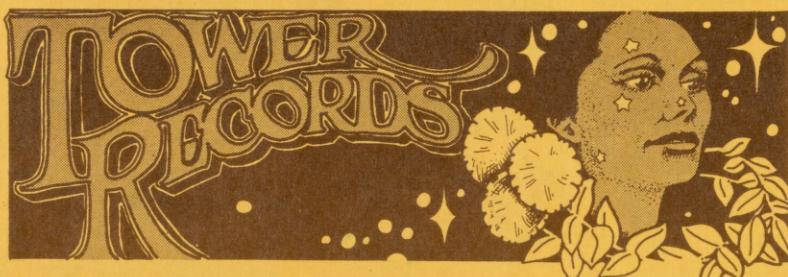
SPIDER KELLY

Willie Dixon was a prize fighter who became, "the godfather of blues;" Spider Kelly was a prizefighter who lent his name to a restaurant in Los Angeles and a group of local musicians, neither of which is godfather of anything. Spider Kelly the group has been entertaining veritable hoards of fans in the Sacramento area for the last two years, the members changing on a weekly basis until July of last year when they adopted their present lineup.

In their last appearance at the Shire Road Pub, Kelly hosted a spectacular New Year's Eve Party, their last local appearance before traveling north and winding up the month back at Shire Road on the 24th and 25th of January. If you happen to be in L.A. at that time, the restaurant could probably use the business.



Little Roger & the Goosebumps



FOOTSTEPS IN JANUARY

SUN MON TUES WED THURS FRI SAT

SUN

MON

TUES

WED

THURS

FRI

SAT

ONE
MOVIE
REEFER MADNESS

II TWO-BIT BEER
BEYER REED

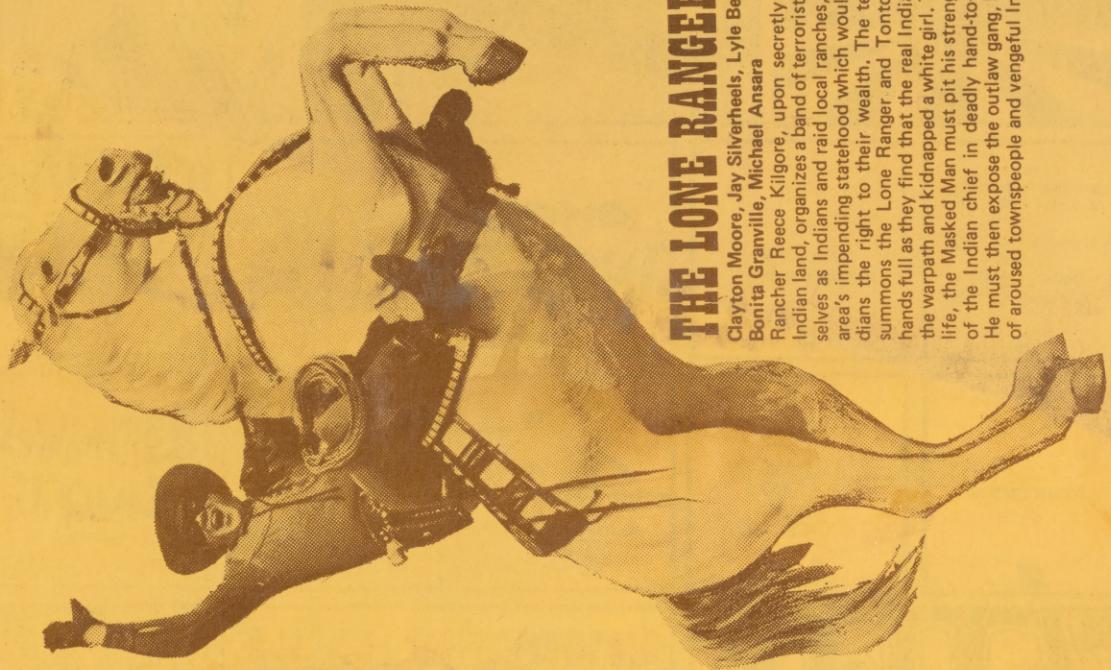
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4-5 TOMORROW

FORMERLY SIMULTANEOUS AVALANCHE

January

Vol. I, #2



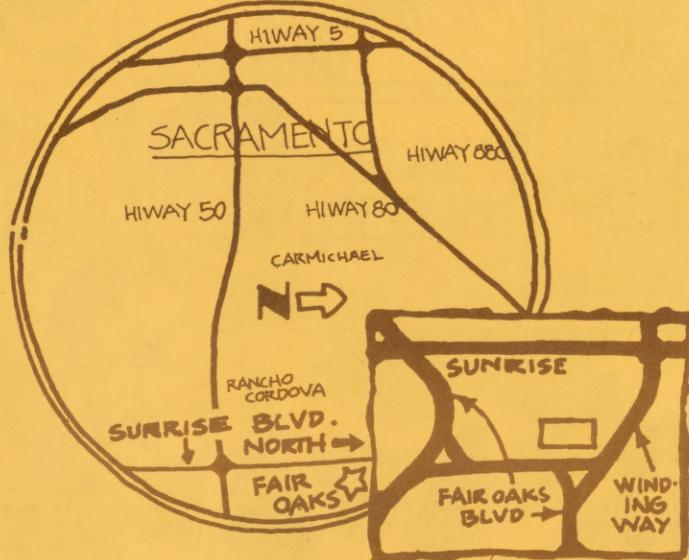
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BULK RATE
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BULK RATE



THE LONE RANGER
 Clayton Moore, Jay Silverheels, Lyle Bettger,
 Bonita Granville, Michael Ansara
 Rancher Reece Kilgore, upon secretly discovering silver on
 Indian land, organizes a band of terrorists who disguise them-
 selves as Indians and raid local ranches, thus preventing the
 area's impending statehood which would guarantee the In-
 dians the right to their wealth. The territorial governor
 summons the Lone Ranger and Tonto, who have their
 hands full as they find that the real Indians have gone on
 the warpath and kidnapped a white girl. To save the girl's
 life, the Masked Man must pit his strength against that
 of the Indian chief in deadly hand-to-hand combat.
 He must then expose the outlaw gang, braving bands
 of aroused townspeople and vengeful Indians.

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